



ABHIMANYU ACHARYA

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A national award winning writer with 8 years of experience for various mediums including Literature, Film, Radio, and theatre. Dedicated to writing dynamic stories and doing research before writing. Adept at collaborating with directors and producers to meet creative goals.

Screenwriting Credits

Miki. Dir. Mustaqeem Khan. Ahmedabad. Arcana Productions. (Upcoming)
Unearth. Unaired pilot episode.
Ghulam. (Historical TV show). Script-in-development.

Honors/Awards

- Sahitya Akademi Yuva Puraskar, National Academy of Letters, 2020
- Majdi Bou-Matar Bursary, Multicultural Theatre Space, Kitchener, 2023
- Brecht 2023, Goethe Institut, Bengaluru, 2023
- TFA Award (Longlisted), Toto Funds the Arts, Bengaluru, 2022
- Sanhita Manch Playwriting Award, Being Association, Mumbai, 2020

Skills

- Scriptwriting
- Editing
- Research proficiency
- Visual storytelling
- Storyboarding
- Content Creation
- Creative Collaboration

Selected plays full length

- Anchors, Workshop production, Multicultural Theatre Space, Kitchener, 2025
- Sir's Coat (Gujarati), Reading, Bhasha Center, Bengaluru, 2023
- Soaring Sixes, Production, Triveni Theatre Group, Ahmedabad, 2023
- Swipe, Workshop, Rage Theatre/Traverse Theatre, Mumbai/Scotland, 2020
- Swipe, Reading, QTP Theatre, Mumbai, 2020

Selected plays short/one-acts

- Execution, Production, SAWITRI Theatre, Mississauga, 2023
- Hopscotch, Production, FOOT Conference, Toronto, 2023
- Hopscotch, Production, Mississauga Fringe Festival, Mississauga, 2021
- Disdained, Production, First Steps Theatre Company, London (ON), 2022
- Ouroboros, Production, Mississauga Fringe Festival, Mississauga, 2022
- Boundaries, Production, London Fringe Festival, London (ON), 2022
- Boundaries, Production, Mississauga Fringe Festival, Mississauga, 2021
- Boundaries, Production, Purple Shorts Theatre festival, London (ON), 2019

Dramaturgy/Script Supervision

Devi Tryptych Script Development, Red Beti Theatre, Hamilton, 2023

Work History

Postdoctoral

Researcher

*Western University,
London, ON |
January 2024 -
Current*

Creative Writing

Specialist

*Kings University
College, London, ON
| September 2022 -
Current*

Instructor

- Reason and Writing- Art and Design

*Fanshawe College,
Canada | September
2024 - December
2024*

Relevant Training

- Writing the Pilot Episode for Television, Playwrights Centre, Minneapolis, 2021
- Ideas Lab-5 month residency workshop, Indian Ensemble, Bengaluru, 2019
- Playwriting internship, Abhishek Majumdar, Bengaluru, 2017
- Certificate in Writing for Radio and TV., AMA, Ahmedabad, 2013

Education

January 2023

Ph.D. in Comparative Literature Western University, London, ON

January 2018

M.A. in English Literature Manipal University, Karnataka

Publications

Books:

- 1) Padchayao Vacche. (National Award Winning Collection of Short Fiction). 2018. Rangdwar Publication.
- 2) Lagbhagpanu (Critically acclaimed collection of short fiction).

Stories:

"The Laundry Room". Identity Theory, Sept 2023.

"Blackie". Sanglap Journal of Literary and Cultural Inquiry. 2022.

"Chunni". Greatest Gujarati Stories Ever Told. Ed. Rita Kothari. Aleph Publications. 2022.

"Inertia". Out of Print. September 2021.

Plays:

"Boundaries". Hakara Bilingual. 2019.